



Info sheet

OPEN CALL — Der Bogen

A Permanent Sculpture Project in Public Space

Glanbogen Housing Complex × Salzburger Kunstverein

General-Keyes-Straße, Salzburg

History

1950–1951 Built by the Americans for their occupation officers and their families. The modern and generous architectural design—with built-in furniture, central heating, large living spaces, and details such as mirrored cabinets in the bathrooms and large refrigerators in the kitchens—introduced a new understanding of modern housing in Austria. The street was named after Geoffrey Keyes, the American High Commissioner of the Allied Commission for Austria.

1955 Following the withdrawal of the Americans, the complex was transferred to the Republic of Austria.

2004 The property was privatized. Since then, the current ownership company has been renovating the historic buildings and constructing new buildings with wooden façades.

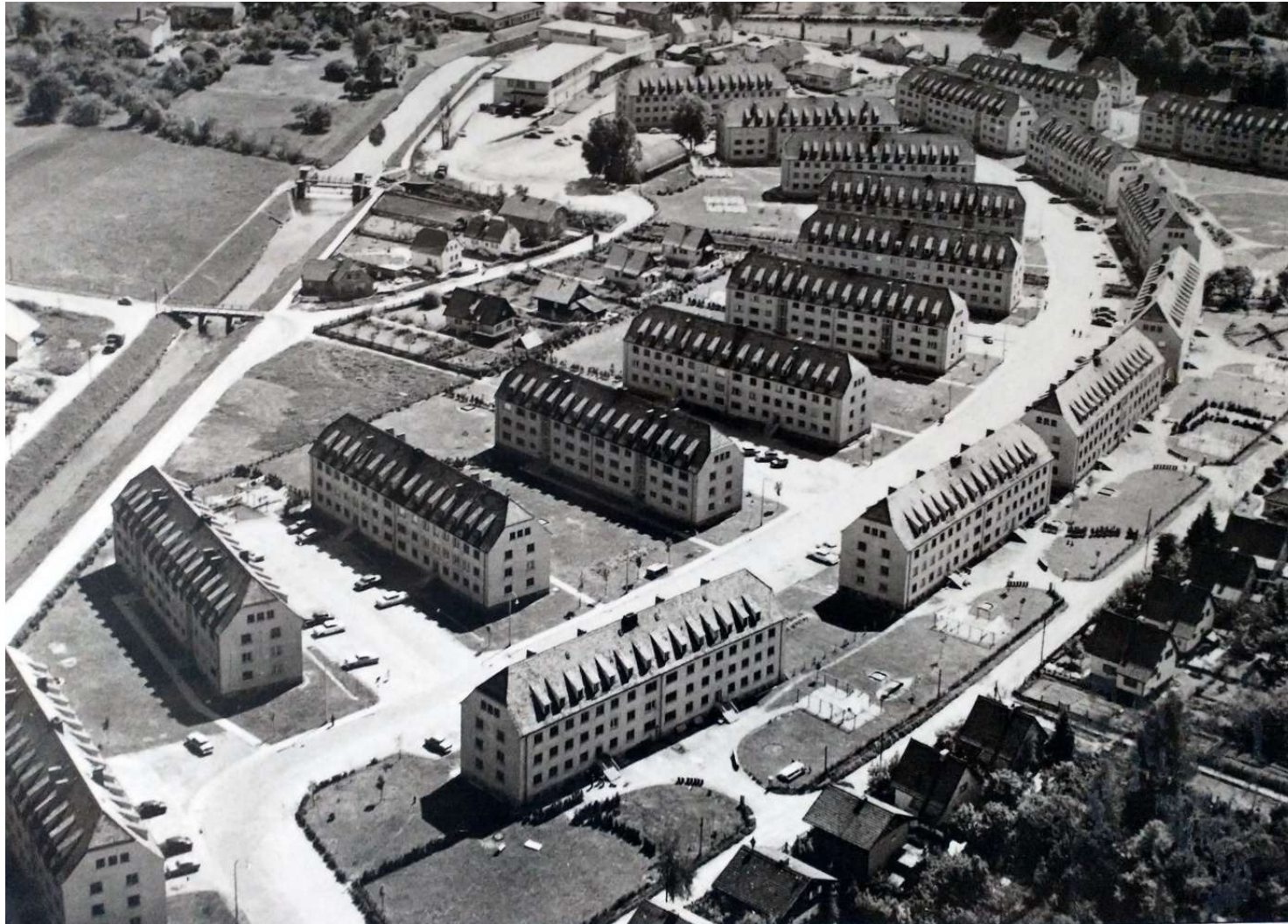
2017 All historic officers' residences were placed under monument protection by the Bundesdenkmalamt.

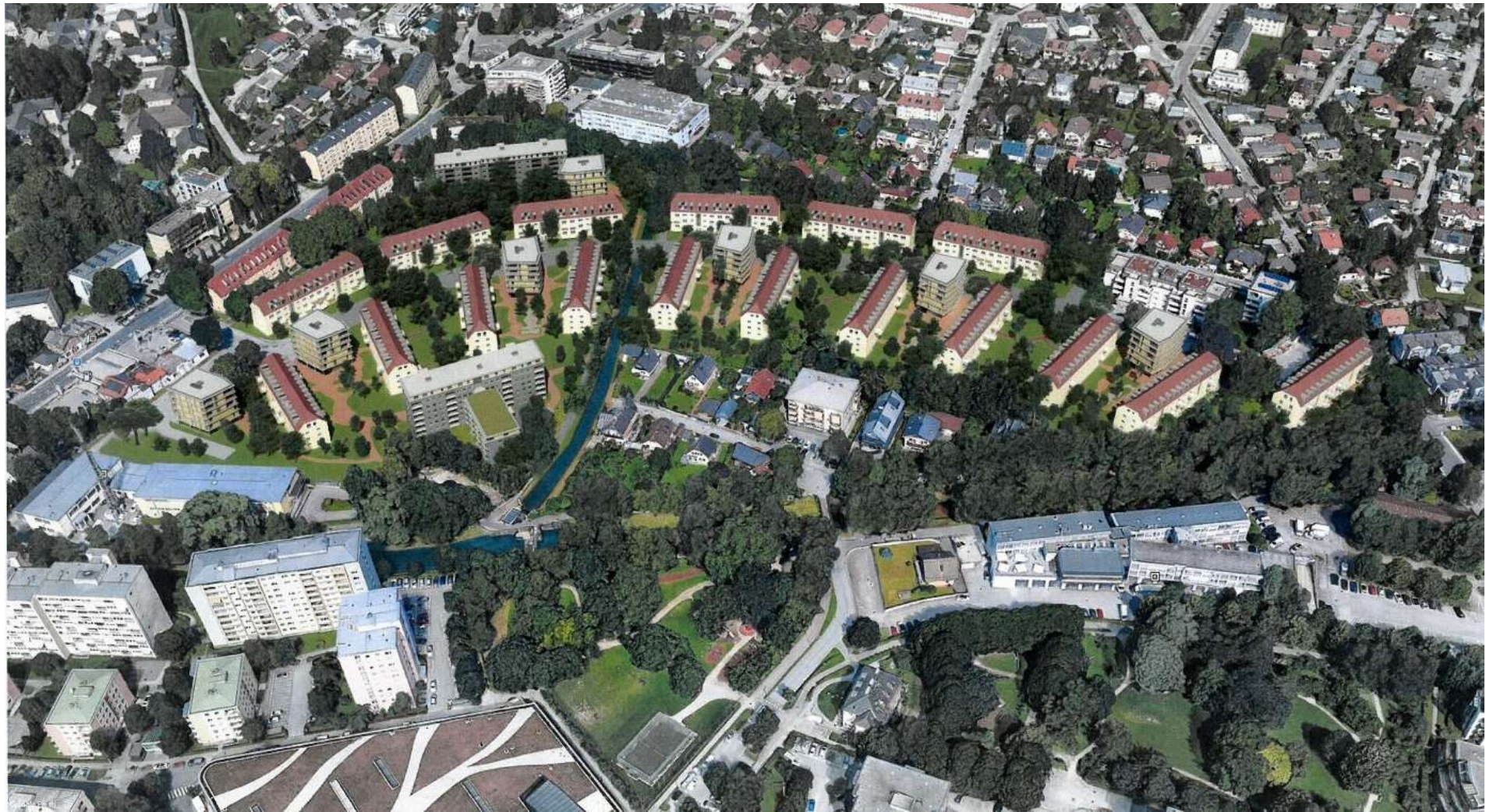
Today the street name has remained unchanged, but the entire residential complex was given the district name “Glanbogen,” referring to the curved shape of the street and the Glan stream flowing through the area.

General-Keyes-Straße is just under 600 meters long and connects Ignaz-Harrer-Straße with Stauffeneggstraße. A public bus stop of Salzburg's public transport system will be established on General-Keyes-Straße in the future.

More information: glanbogen.at

Photos of Glanbogen then and now













The designated and possible locations for the sculptures:

1 + 3) At the beginning and at the end of the street respectively.

2) This refers to almost the entire strip along the course of General-Keyes-Straße. Landscaping is planned for this area. However, parts of the art project could extend further along the street and potentially connect the sculptures at the beginning and the end.

For further questions, please contact Michaela Lederer at lederer@salzburger-kunstverein.at.