

# Annual Program 2021



HEALTH IN ME , 1 min , 13.12.2018

Alina Popa, *Health in Me*, 1 min, 13.12.2018, 2018, courtesy of the artist

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## **SALZBURGER KUNSTVEREIN**

### **Annual Program 2021**

Maybe we have lost ourselves a little this past year. Sometimes it might be ok to be a bit lost, a bit confused, shaken or foggy but nevertheless uncertain. Then it might also do us some good to take a look at our befuddlement, individually and collectively. This year our program tries to take a little bit of this uncertainty on. Our exhibitions take a glance at notions of the unknowable, ideas of vulnerability, crossings of references and genre, and sometimes beckon to our collective histories, via for example, the medium of film. Otherwise, instead of pretending to have the answers to difficult questions, our exhibitions at times only echo back these very questions, and even linger around in uncertainty, sometimes with humour, sometimes not, while continuing to press on and make a statement or a gesture in a sort of generative déjà vu.

We commence the year with a postponed exhibition, entitled ... *Line as Thought, Lines as Universe ...*, an exhibition of drawing co-curated with Nikolaus Gansterer. This will be accompanied in the Kabinett with a presentation by Marlies Pöschl, the 2019 Emerging Artist Prize Winner. We continue a long-term installation in one section of the Ring Gallery by Omer Fast, as well as the wonderful painted mural *Big Sky Blooming* created by Megan Rooney in late 2020.

In the spring, Austria-born Tatjana Danneberg presents new paintings and sculpture in her first institutional solo exhibition. In the Kabinett will be new work by French artist Camille Holowka. The summer exhibitions include a major presentation by Gabriel Abrantes in the main gallery and the work of Daniela Zeilinger in the Kabinett, complemented by our Sunset Kino. In the autumn, a group exhibition called *Film as Muse* coincides with an exhibition by the 2021 Spallart Prize Salzburg winner Elliott Mickleburgh. We complete the year with the Annual Exhibition, and an exhibition by the 2020 Emerging Artist Prize Winner, Stefan Kreiger.

Main Gallery

**... Line as Thought, Lines as Universe ...**

20 February – 25 April 2021

**Tatjana Danneberg**

8 May – 4 July 2021

Opening: Fri, 7 May 2021, 8pm

**Gabriel Abrantes**

17 July – 3 October 2021

Opening: Fri, 16 July 2021, 8pm

**Film as Muse**

16 October – 5 December 2021

Opening: Fri, 15 October 2021, 8pm

**Annual Exhibition 2020**

18 December 2021 – 06 February 2022

Opening: Fri, 17 December 2021, 8pm

Kabinett

**Marlies Pöschl**

20 February – 25 April 2021

**Camille Holowka**

8 May – 4 July 2021

Opening: Fri, 7 May 2021, 8pm

**Daniela Zeilinger**

17 July – 3 October 2021

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**Elliott Mickleburgh**

16 October – 5 December 2021

Opening: Fri, 15 October 2021, 8pm

**Stefan Kreiger**

18 December 2021 – 06 February 2022

Opening: Fri, 17 December 2021, 8pm

Ring Gallery

**Omer Fast**

from 8 February 2020

**Megan Rooney**

03 October 2020 – 06 February 2022

### **... Line as Thought, Lines as Universe ...**

Great Hall

20 February – 25 April 2021

... *Line as Thought, Lines as Universe* ... is an exhibition examining contemporary drawing practices in comparison with some pioneers of abstract drawing from the past several decades. The exhibition concept was first inspired by drawings made by the late Romanian artist, Alina Popa. During an illness and leading up to her death in 2019, Alina Popa produced an incredible body of drawings that profoundly depicted her experience. The other exhibited drawings in the exhibition veer into various conceptual and expressive directions, exploring the potential that drawing as an art form presents for depicting the inexpressible and the intangible, as well as circumnavigating ideas, space and the unknown in visual form, and ultimately testing the limits of language and thought.

Artists: William Anastasi, Nina Canell, Carlfriedrich Claus, Attila Csörgő, Christoph Fink, Habima Fuchs, Nikolaus Gansterer & Alex Arteaga, Monika Grzymala, Karel Malich, Isabel Nolan, Morgan O'Hara, Alina Popa, Stuart Sherman.

Curated by Séamus Kealy & Nikolaus Gansterer.

### **Marlies Pöschl**

#### **Emerging Artist Prize Winner 2019**

Kabinett Gallery

20 February – 25 April 2021

*Les Maintenant's* is the name of a fictitious company, as portrayed in Marlies Pöschl's film *Aurore*, that produces robots capable of empathy. At the same time, the title of this exhibition suggests a plural version of "now" (maintenant)—a constantly repeated, eternal present. We may associate ideas of pausing, or the formulation of an alternative temporality that questions habitual rhythms and transcends standardized time zones. Pöschl is attracted to places that lie at the margins of society and therefore function according to their own logic. Overall, themes of temporality, care, and societal collectivity as shaped by technological changes are touched upon by the artist in this exhibition.

Marlies Pöschl (\*1982, Salzburg) lives and works in Vienna, Paris and Salzburg.

### **Tatjana Danneberg**

Great Hall

8 May – 4 July 2021

Opening: Fri, 7 May 2021, 8pm

Tatjana Danneberg completed her Bachelor of Architecture at the Technical University in Vienna (2011), and went on to study Fine Arts at the Academy of Fine Arts in Vienna (2011-2017), including spending 2014 and 2015 at the Städelschule—Staatliche Hochschule für Bildende Künste, Frankfurt am Main. Her practice includes a blend of large-scale painting combined with various photographic processes, as well as sculptural work. For her exhibition at the Salzburger Kunstverein—her first solo

presentation at a public institution—she will be presenting new work. Her first catalogue is also currently in production to accompany the exhibition.

Tatjana Danneberg (\*1991, Austria) lives and works in Warsaw.

**Camille Holowka**

Kabinett Gallery

8 May – 4 July 2021

Opening: Fri, 7 May 2021, 8pm

This French-born, Austrian-based artist will present new work, designed specifically for the space and dimensions of the Kabinett Gallery.

Camille Holowka (\*1990, Geneve) lives and works in Linz and Vienna.

**Gabriel Abrantes**

Great Hall

17 July – 3 October 2021

Opening: Fri, 16 July 2021, 8pm

Gabriel Abrantes' films have premiered at the Quinzaine des Réalisateurs and Semaine de la Critique–Cannes, Berlinale, Locarno Film Festival, the Venice Biennial, and the Toronto International Film Festival. They have been distinguished with a number of awards, including the Grand Prix at the Semaine de la Critique, the EFA prize at Berlinale, the Golden Leopard at Locarno Film Festival, and the EDP Young Artist Award. His work has been exhibited at the Whitechapel Gallery and Tate Britain (London), the Palais de Tokyo (Paris), the MIT List Visual Arts Center (Boston), the KW Institut for Contemporary Art (Berlin) and Serralves Museum (Porto). He participated in the 32nd São Paulo Biennial, the 2016 Bienal Tropical, and the 2014 Bienal d'Image Mouvement. His work has been shown in retrospective screening series at the Lincoln Center (New York) and BAFICI (Buenos Aires). For his solo exhibition at the Salzburger Kunstverein, a combination of the artist's films and paintings will be presented.

Gabriel Abrantes (\*1984, North Carolina) lives and works in Lisbon.

**Daniela Zeilinger**

Kabinett Gallery

17 July – 3 October 2021

Opening: Fri, 16 July 2021, 8pm

Based in Vienna, Daniela Zeilinger will present new work from her series of elusive and elegant photographic works, derived from a long and careful process of transformation via different media.

Daniela Zeilinger (\*1976, Linz) lives and works in Vienna.

### **Film as Muse**

Great Hall

16 October – 5 December 2021

Opening: Fri, 15 October 2021, 8pm

*Film as Muse* is a group exhibition curated by Séamus Kealy and Adam Budak, Director of the Kestner Gesellschaft, Hannover, along with other guest curators. This long-running research project results in not only an exhibition but also a new online platform for the website of the Salzburger Kunstverein. A number of international artists will be invited to present work that, for them, has a particular relationship to specific scenes by specific auteurs of cinema. *Film as Muse*, not unlike *The People's Cinema* (2016), muses on creative and even obsessive relationships between cinema and contemporary visual art in all its manifestations.

### **Elliott Mickleburgh**

**SpallArt Prize Winner 2021**

Kabinett Gallery

16 October – 5 December 2021

Opening: Fri, 15 October 2021, 8pm

Elliott Mickleburgh examines social norms and questions religiosity, which he compares with queer imagery. He transfers biblical themes to our contemporary times and, in parallel, highlights the constructed artificiality of these ideas and studio photography. In Salzburg he will present new photographic work during his residency at the Salzburger Kunstverein.

Elliott Mickleburgh (\*1990, Seattle) lives and works in London.

### **Annual Exhibition 2020**

Great Hall

18 December 2021 – 06 February 2022

Opening: Fri, 17 December 2021, 8pm

Once a year the Salzburger Kunstverein dedicates an exhibition to its members and offers them the opportunity to exhibit their works. As every year, the annual exhibition of the members of the Salzburg Kunstverein is put together by a guest curator. On the one hand, this is to bring together the Salzburg scene with internationally active curators, and on the other hand, it is to guarantee an innovative and varied approach to the not easy format of the annual exhibition. The annual exhibition will again be a sales exhibition, as in the past years. The exhibition theme will be announced in early summer.

## **Stefan Kreiger**

### **Emerging Artist Prize Winner 2020**

Kabinett Gallery

18 December 2021 – 06 February 2022

Opening: Fri, 17 December 2021, 8pm

Stefan Kreiger convinces through his constant working method, as well as the consistent pursuit of his pictorial subjects. The concentrated, extensive and in itself differentiated painterly-graphic work created so far is an intensive examination of ambivalent themes. The narrative moment of his pictorial worlds is created by combining images from art history, science fiction, comics, pornography, film and history.

Stefan Kreiger (\*1981, Salzburg) lives and works in Salzburg.

## Ring Gallery

### **Omer Fast**

from 8 February 2020

In 2019, the Salzburger Kunstverein commissioned Omer Fast to make his astonishing film, *Der oylem iz a goylem*, based on a Jewish fairy-tale. From 2020 until 2025, we will present a long-term installation of Omer Fast's VR-film *The Invisible Hand*, based on the same fairy-tale, as an expression of our ongoing collaboration with this world-renowned artist.

This immersive 3D Virtual Reality (VR) film follows a young girl who recounts her family's uncanny past in the People's Republic of China. The film was shot in Guangzhou, China. The work was commissioned by and premiered at the Guangdong Times Museum in 2018, but was shut down by the local government after running for a few days. The reason given was that there are no more ghosts in China since the founding of the People's Republic.

### **Megan Rooney**

03 October 2020 – 06 February 2022

In 2020, London-based artist Megan Rooney was commissioned to produce a large-scale and astonishing mural through the walls, corridors and ceiling of our enormous Ring Gallery.

## Events / Cooperations / Künstlerhaus

### **Artist Talks and Lectures**

Public lectures will continue in 2021, including artist talks, lunchtime talks, tours, and lectures from specialists in the field of art, culture, and philosophy.

### **Art trip for members**

An art trip exclusively for members of the Salzburger Kunstverein will be organized, if travel restrictions allow it.

### **Sunset Kino**

Sunset Kino, our Summer Outdoor Cinema program held outside on our grounds, continues in 2021.

### **Art Education**

ARTgenossen will be working on three exhibitions to develop a special educational program for school children and apprentices and will again organise a children's exhibition later in the year. The Salzburger Kunstverein will also organise several of its own workshops in response to our exhibitions in 2021.

### **The Salzburger Kunstverein AIR-Program in collaboration with the Federal Ministry for Arts and Culture, Republic of Austria**

The international AIR-program continues with the following artists: Helin Alas (Turkey), Giorgi Gago Gagoshidze (Georgia), Jonathan Penca (Poland/Germany), and Rahima Gambo (Nigeria).

### **Curator in Residence Programme**

Our new *Curator in Residence* program began in 2017. Continuing into 2021, this partnership with Stadt Salzburg brings Brazilian Curator Bernardo De Souza to Salzburg for research and new collaborations.

### **SpallArt Prize Salzburg**

This new art award is presented annually, involving a € 4.000 prize, an artist residency, and an exhibition in the Kabinett Gallery. The 2021 winner is American photographer Elliott Mickleburgh.

### **Jazz & The City**

This festival returns to the Künstlerhaus in October 2021.

### **Mozarteum Universität Salzburg**

Fine Art students will present their work.

### **Support studio**

The Förderatelier of the Salzburger Kunstverein is made available to a young Salzburg artist or artist collective for two years at a time. Since September 2020 the young artist collective gruppe19 is in the studio.

### **Magazine 25**

Magazine 25 will be published on February 5, 2021, and offers an overview of the diverse activities which happened in 2020. The magazine documents the exhibitions and events of the Salzburger Kunstverein and is sent to members free of charge.

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