

## Captions

**“...Line as Thought, Lines as Universe...”**

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**Alina Popa**, *Drawings, With Eyes Closed, Notebook on the Chest*, 2018-2019, 8 sketchbooks, courtesy of the artist & Florin Flueraș.

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**Habima Fuchs**, *The Great Ocean Continuously Creating Drawing XIX*, 2019, ink and pastel on paper, 29,7 x 21 cm, framed, courtesy of the artist and SVIT, Prague.

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**Habima Fuchs**, *The Great Ocean Continuously Creating XXIX*, 2019, ink and coloured pencil on paper, 29,7 x 21 cm, framed, courtesy of the artist and SVIT, Prague.

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**Karel Malich**, *The Sound of Palpitation and Sensed Breathing*, 1981, dry pastel, crayon, handmade paper, 41,7 x 29,7 cm, sign.: back, top, pencil: K. Malich / back, pencil: V.96 ZVUK BUŠENÍ SRDCE A DÝCHÁNÍ TUŠENÉHO. MUO, inv. č. K 16054, photographer: Lumír Čuřík. Facsimile. Courtesy of the Muzeum umění Olomouc (Olomouc Museum of Art).

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**Karel Malich**, *Untitled (Light Inside Me)*, 1980, dry pastel, charcoal, tempera, paper, 58,7 x 41,2 cm, sign.: back, top, pencil: K. Malich 1980. MUO, inv. č. K 16051, photographer: Lumír Čuřík. Facsimile. Courtesy of the Muzeum umění Olomouc (Olomouc Museum of Art).

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**Karel Malich**, *Someone Passes Me By*, 1979, pencil, paper, 21 x 29,6 cm, sign.: bottom right, pencil: K. Malich 76-9. MUO, inv. č. K 5969, photographer: Markéta Ondrušková. Facsimile. Courtesy of the Muzeum umění Olomouc (Olomouc Museum of Art).

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**Isabel Nolan**, *Hot Dense and Smooth*, 2020, coloured pencil on paper, 42 x 59,2 cm, courtesy of the artist and Kerlin Gallery, Dublin.

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**Isabel Nolan**, *Copernicus!*, 2011, coloured pencil on paper, 21 x 29,5 cm, courtesy of the artist and Kerlin Gallery, Dublin.

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**Nikolaus Gansterer & Alex Arteaga**, *Contingent Agencies, 20200510-1557-Vienna, on the Agency of Wind*, 2020, drawing (by Nikolaus Gansterer) and text (by Alex Arteaga), coloured pencil on paper, 42

x 30 cm, printed text, 20 x 30 cm, pinned on wooden board, beige and gray cardboard, perspex display case, 50 x 70 x 8 cm. Courtesy of the artists & Galerie Crone Wien / Berlin.

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**Nikolaus Gansterer & Alex Arteaga**, *Contingent Agencies, 20200530-1430-Vienna, on the Agency of Sound*, 2020, drawing (by Nikolaus Gansterer) and text (by Alex Arteaga), pencil, colored pencil drawings, 42 x 30 cm, printed text, 20 x 30 cm, pinned on wooden board, beige and gray cardboard, perspex display case, 50 x 70 x 8 cm. Courtesy of the artists & Galerie Crone Wien / Berlin.

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Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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Left: **William Anastasi**, *Red Burst*, 2018, oil stick on Arches paper, 155,5 x 173 cm, courtesy Galerie Hubert Winter, Vienna. Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

19-23

**Alina Popa**, *Drawings, With Eyes Closed, Notebook on the Chest*, 2018-2019, 8 sketchbooks, courtesy of the artist & Florin Flueraș. Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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9 drawings by **Isabel Nolan** (detailed information in the list of works). Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

27-31

Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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**Nina Canell**, *Untitled*, 2021, sandstone, each 30 cm x 30 cm x 3 cm, courtesy of the artist and Galerie Barbara Vienna, Berlin. Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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**Stuart Sherman**, *Untitled*, undated, 11 drawings on paper, US letter size, 21,59 x 27,94 cm. Facsimile. Courtesy of New York University Special Collections and the Estate of Stuart Sherman. Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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**Attila Csörgő**, *Peeled Space I*, 1995, sculpture: painted wood, 21 x 21 x 25 cm; drawing: 196 x 208 cm, framed. Courtesy of the artist and Galerie Gregor Podnar, Berlin. Exhibition view „... **Lines as Thought, Lines as Universe ...**“, Salzburger Kunstverein 2021, photo: Andrew Phelps, © Salzburger Kunstverein

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Right: **Christoph Fink**, from left to right: *Europaria / Flight Plotting*, 2016-2017, pencil and ink on paper, Ø 125 cm. *Europaria / Atlas*, 2016-2017/2020, pencil and ink on paper, 300 cm x 450 cm. Courtesy of the artist.