

## Biographies

### ...*Lines as Thought, Lines as Universe...*

**William Anastasi** (\*1933, Philadelphia, Pennsylvania) is an American painter and visual artist. He has lived and worked in New York City since the early 1960s and is known as “one of the most underrated conceptual artists of his generation.” His work is predominantly abstract and conceptual. His works are held by the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, the Whitney Museum, the Walker Art Center, the National Gallery of Art, and the Art Institute of Chicago. In 2010 Anastasi was awarded the Foundation for Contemporary Arts John Cage Award, an unrestricted grant awarded biennially.

**Nina Canell** (\*1979, Växjö) went to art school in Dublin and currently lives and works in Berlin. She has had solo museum exhibitions in Switzerland, Mexico, Belgium, South Korea, Sweden, France, Germany and England. Canell has taken part in the Venice, Cuenca, Sydney, Lyon, and Liverpool biennials, as well as group exhibitions at the Museum of Modern Art, New York; Palais de Tokyo, Paris; Witte de With, Rotterdam; the ICA, London; and Guggenheim, Bilbao among others. Nina Canell frequently collaborates with Robin Watkins on installations, artist’s books and publications.

**Carlfriedrich Claus** (1930-1998, GDR) was a German avant-garde artist in the fields of type graphics, visual and concrete poetry, and sound poetry. He created an extensive oeuvre of articulations, speech sheets, prints and graphics and is considered one of the co-founders of visual poetry. He created small-format, filigree works on transparent papers, which he densely labeled and inscribed on both sides, so that the lines form networks and overlaps and suggest figures or landscapes. Not legible in the true sense of the word, Carlfriedrich Claus himself regarded these “language sheets” as a fringe area of literature and himself not as a visual artist but a man of letters.

**Attila Csörgő** (\*1965, Budapest) lives and works in Warsaw, Poland. He had solo exhibitions (selection) at Galerija Gregor Podnar, Berlin, Secession, Vienna, and Hamburger Kunsthalle, Hamburg, MUDAM, Luxembourg, Ludwig Museum, Budapest. He has taken part in the La Biennale di Venezia (2017), Documenta 13, Kassel (2012), 16<sup>th</sup> Biennial of Sydney (2008), and 8<sup>th</sup> Istanbul Biennale, Istanbul (2003).

**Christoph Fink** (\*1963, Ghent) has been working for many years on his *Atlas of Movements*, in which he explores the limits of the human body and its interaction with the environment. This takes the form of detailed records of his travels, photographs, sound recordings, etc., which the artist then translates into experimental exhibitions with room-filling cartographic and acoustic constructions of drawings, diagrams, tables, and layers of sound. Fink thus presents an alternative worldview in which he questions the relationship between the various elements around us. Fink also develops monumental sound compositions (live interventions for electric guitar, percussion, electronics and live soundscape editing). In addition to exhibitions, lectures, performances, and publications, his work has been featured at the Venice, São Paulo, and Istanbul Biennials and at Manifesta 4. Fink lives and works in Brussels.

**Habima Fuchs** (\*1977, Ostrov, former Czechoslovakia). She has lived a nomadic life and undertook several long walks in Europe to study its culture and mythology in a intermediate experience. At present she is based in Czech republic. Her work, which is presented mainly through drawings, objects or sculptures and installations can be seen as a result of an earnest commitment to the discovery of

the deep phenomena of life. Through philosophical research, intensive analysis of religious and mythological iconography, contemplation of sacred geometry as well as through the immediate experience in different fields of life she creates a language with which she describes the state of the world and its transformative processes.

**Nikolaus Gansterer** is an artist interested in the links between drawing, thinking and action. His practice is grounded in a trans-medial approach, underpinned by conceptual discourse in the context of performative visualisation. Since 2007 he is teaching at the University of Applied Arts in Vienna. Gansterer's fascination with drawing resulted in two books *Drawing a Hypothesis* and *Choreo-graphic Figure – Deviations from the Line*. 2019-2023 Gansterer is heading the PEEK project *Contingent Agencies* on experimental mapping of atmospheres, situations and environments.

**Monika Grzymala** is a contemporary draftswoman and installation artist with a focus on spatial drawing and situational intervention. After training as a stone sculptor, she studied art at universities in Karlsruhe, Kassel and Hamburg. During numerous work stays, exhibition participations and projects in Germany and abroad, she formulated her own language of line. Grzymala works with a variety of media as a drawing gesture in space. For her installations she uses materials such as adhesive tapes, sculptural molding processes, graphite, drawing, paper, film and virtual reality.

**Karel Malich** (1924-2019) is one of the most respected classics on the Czech artistic scene. Today he is mainly known for his coloured pastels and wire objects. At the beginning of his artistic career focusing on landscape painting his artistic expression turned to abstraction and geometry in the course of time. He worked with monochrome surfaces, collages, and spatial sculptures. His work was featured in numerous exhibitions at key galleries and museums, including the Centre Pompidou Paris and the MoMA, The Museum of Modern Art.

A Dublin based artist, **Isabel Nolan's** work includes sculpture, textiles, paintings, drawings, photography and writing. Her work focuses on the fundamental question of how humans bring the world into meaning. Examining the knees of a 17<sup>th</sup> sculpture, or the status of a Neolithic artefact, Nolan looks for the ways we can like, or even love, the difficult and complex human world we've made. Recent solo shows include Grazer Kunstverein; Kunstverein Langenhagen; Douglas Hyde Gallery; & London Mithraeum/Bloomberg Space. 'Curling up with Reality' a new publication, surveys nine years of work and selected writing. Nolan is represented by Kerlin Gallery.

**Morgan O'Hara** was born in Los Angeles, grew up in post-war Japan, now lives in Venice, Italy. Participates in international performance art festivals in Asia, Europe and the US. O'Hara's work has been honored by exhibitions worldwide. Work is in the permanent collections of the British Museum London, Kupferstichkabinett Berlin, Stedelijk Museum Amsterdam, Metropolitan Museum of Art New York, Hammer Museum Los Angeles, National Gallery in Washington DC. et al. Represented by Mitchell Alguo Gallery, New York and Brigitte March International Contemporary Art, Stuttgart, Germany.

**Alina Popa** (1982-2019, Romania) found herself at the border between visual arts and performance, the white cube and the black box, writing and theory. She was interested in artworks as environments more than in individual works, in mediums with fuzzy borders and spatiotemporal ruses. Her work was

shown at Times Museum Guangzhou, Pratt Manhattan Gallery NY, bak Utrecht, Wing Hong Kong, CCK Buenos Aires, Trafo Budapest, Martin Gropius Bau Berlin, Savvy Contemporary Berlin, MUMOK Vienna, Brut Vienna, DEPO Istanbul, Jardim Equatorial Sao Paulo, Fabrica de Pensule Cluj, Teatru-Spălătorie Chişinău, House of Drama Oslo, Het Bos Antwerp, amongst others.

**Stuart Sherman** (\*1946, Providence, R.I., died in 2001) was celebrated as an avant-garde performer, but also worked in film, video, and other visual arts, in addition to writing plays and poems. His work has been performed and exhibited at venues such as the Performing Garage, The Museum of Modern Art, Mudd Club, The Kitchen, Franklin Furnace, Whitney Museum of American Art, and Theater for the New City, all in New York; Walker Art Center, Minneapolis; List Center at M.I.T., Cambridge, MA; Kunstmuseum Berne, Kunstmuseum Zurich, and Centre Georges Pompidou Center, Paris.