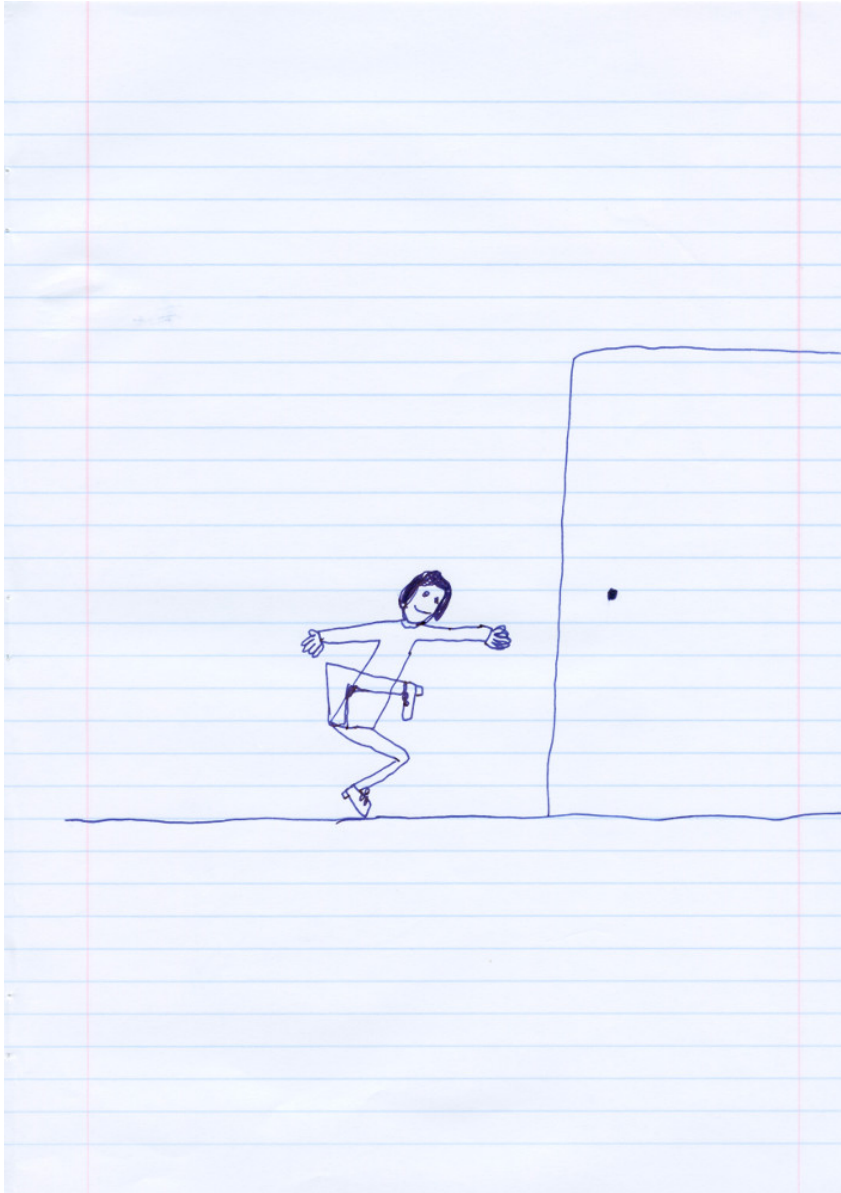


Annual Programme 2020



Gernot Wieland, *Ink in Milk*, 2018, courtesy of the artist

SALZBURGER KUNSTVEREIN

Annual Programme 2020

Our 2020 exhibition program confronts several entwined themes. Exhibitions shall touch upon topics such as the reality of fading democracy as evident globally in counterpoint with the aspect of failing memory – both historical memory and individual memory. In correlation, the topic of migration shall appear in the exhibition programme, combined with ideas of writing and rewriting history. Several themes also emerge from these larger narratives, namely a quirky sense of self and the use of irreverence to resist authority and to counter narratives of genius especially, and an overarching ethos of humanism that embraces the entire program. A special focus on painting and drawing will be central to the second half of the full year, between solo and group exhibitions.

We commence the year with two touring exhibitions by Gernot Wieland (main gallery) and Declan Clarke (Kabinett), as well as a five-year installation in one section of the Ring Gallery by Omer Fast. In the spring, Khalil Rabah presents work as part of a touring exhibition. The summer exhibitions include Megan Rooney (main gallery and Ring Gallery) and Camille Holowka (Kabinett), complemented by Sunset Kino. In the autumn, a group drawing exhibition coincides with an exhibition by the 2020 SpallArt Prize Salzburg winner, Luise Schröder. We complete the year with the Jahresausstellung, in collaboration with the Museumspavillon at Mirabellgarten (Salzburg City Gallery), and an exhibition by the 2019 Emerging Art Award Winner, Marlies Pöschl (Kabinett).

Main Gallery

Gernot Wieland

8 February – 19 April 2020

Opening: Fri, 7 February 2020, 8pm

Khalil Rabah

9 May – 12 July 2020

Opening: Fri, 8 May 2020, 8pm

Megan Rooney

25 July – 4 October 2020

Opening: Fri, 24 July 2020, 8pm

Lines of Thought

17 October – 29 November 2020

Opening: Fri, 16 October 2020, 8pm

Annual Exhibition 2020

12 December 2020 – 24 January 2021

Opening: Fri, 11 December 2020, 8pm

Kabinett

Declan Clarke

8 February – 19 April 2020

Opening: Fri, 7 February 2020, 8pm

Khalil Rabah

9 May – 12 July 2020

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Camille Holowka

25 July – 4 October 2020

Opening: Fri, 24 July 2020, 8pm

Luise Schröder

17 October – 29 November 2020

Opening: Fri, 16 October 2020, 8pm

Marlies Pöschl

12 December 2020 – 24 January 2021

Opening: Fri, 11 December 2020, 8pm

Ring Gallery

Omer Fast

from 8 February 2020

Opening: Fri, 7 February 2020, 8pm

Megan Rooney

25 July 2020 – 11 July 2021

Opening: Fri, 24 July 2020, 8pm

Main Gallery

Gernot Wieland

8 February – 19 April 2020

Artist Talk: Maxwell Stephens in discussion with Gernot Wieland:

Fri, 7 February 2020, 7pm

Based in Berlin and originally from Austria, Gernot Wieland (*1968, Horn, Austria) makes films, drawings, lecture performances and playful installations that examine conditions of fact and fiction, often existing between dreamscapes, storytelling, reality and neuroses of recollection. Gernot Wieland's work unravels the stasis of the past. Deciphering the manners by which we dissect our individual histories, the artist questions how the wistful reveries of nostalgia both affix and displace the textual layers of our imagined selves. Memory in Wieland's films is not something passively inert; instead it vibrates with agency and life, surging into the present with a combined dose of humour and sincerity. Gernot Wieland was 2019 winner of the EMAF Media Art Award of the German Film Critics (European New Media Festival).

Gernot Wieland (*1968, Horn, Austria) lives and works in Berlin.

Khalil Rabah

9 May – 12 July 2020

Großer Saal & Kabinett

Opening: Fri, 8 May 2020, 8pm

Palestinian artist Khalil Rabah is best known for rewriting and inventing forms of history. Emerging from his background in architecture, his art practice aims to create an alternative vision that challenges public perception and expectations. With a long history of producing artwork that also explores topics of migration, Khalil Rabah will produce a major new installation in the Main Gallery, along with a presentation of video work in the Kabinett. His exhibition is part of a major international tour. A weekend-long new music festival inspired by his work will also be organized in the gallery by our partners, Austrian New Music Ensemble (oenm).

Khalil Rabah (*1961, Palestine) lives and works in Palestine.

Megan Rooney

25 July – 4 October 2020

Opening: Fri, 24 July 2020, 8pm

Born in South Africa, raised in Canada, and now living in London, UK, the artist Megan Rooney blends both her styles of monumental abstract and intimate figurative painting with sculpture, dance and performance in her artistic practise. As artist in residence at the Salzburger Kunstverein in 2020, Megan Rooney has been invited to create a sole exhibition in the Main Gallery as well as an immersive, large-scale mural in the Ring Gallery, which will run for one year. Altogether these two exhibitions will be the largest single presentation for an artist ever presented at the Salzburger Kunstverein.

Megan Rooney (*1985, Canada) lives and works in London.

Lines of Thought

17 October – 29 November 2020

Opening: Fri, 16 October 2020, 8pm

Lines of Thought is an exhibition examining contemporary drawing today. Inspired by the work of the late Romanian artist, Alina Popa (1982 – 2019), a number of artists have been invited to present drawings that circumnavigate ideas in visual form and test the limits of thought. Alina Popa's artwork moved between choreography, theory, and contemporary art. She was also co-founder of the Bucharest-based Bureau of Melodramatic Research. During her illness and leading up to her tragic death in 2019, she produced an incredible body of drawings that depicted her experience, suffering and thoughts in uncanny, disturbing and elegant ways. The other exhibited drawings in the exhibition will veer into various conceptual and expressive directions, exploring the potential drawing presents for depicting the inexpressible and intangible.

Annual Exhibition 2020

12 December 2020 – 24 January 2021

Opening: Fr, 11 December 2020, 8pm

Once a year the Salzburger Kunstverein exhibits works of its members. The Annual Exhibition of the members of the Salzburger Kunstverein will be a sales exhibition, as in previous years. The theme will be announced in late spring.

In 2020, the Annual Exhibition will be held in the Großer Saal and Museumpavillon, as a partnership with Stadt Salzburg.

Kabinett

Declan Clarke

8 February – 19 April 2020

Fri, 7 February 2020, 7pm

The Museum of Broadcasting and Loneliness focuses on the history of electronic communication, its development over the last century, and how this legacy manifests itself currently in an unsteady, evolving Europe. As humanity furthers its awareness of the solar system and the greater universe, what is the significance of sending a transmission and to have that transmission in turn received?

Central to the museum is the film, *Saturn and Beyond*, which traces the history of transcontinental broadcasting and contrasts it with the exponential increase of dementia in the two continents, North America and Europe, that were first connected through this technological innovation. The project reflects on an evolving notion of communication within modernity, one that is both enhanced and disrupted through the limitations of articulation and comprehension.

Declan Clarke (*1974, Dublin) lives and works in Berlin.

Camille Holowka

25 July – 4 October 2020

Opening: Fri, 24 July 2020, 8pm

This French-born, Austrian-based artist will present new work, designed specifically for the space and dimensions of the Kabinett Gallery.

Camille Holowka (*1992, Geneva) lives and works in Linz and Vienna.

Luise Schröder

SpallArt Prize Winner 2020

17 October – 29 November 2020

Opening: Fri, 16 October 2020, 8pm

The jury received 118 applicants for review. After an intensive review and an established shortlist, it was decided that the inaugural winner is Potsdam/Paris/Leipzig-based , German photographer Luise Schröder. Sponsored by SpallArt, the SpallArt Prize Salzburg consists of €4,000, a one month artist residency and an exhibition at the Salzburger Kunstverein.

From the jury statement

In all her projects, the photographer has proved herself an outstanding analyst, transforming the results of her research into independent photographic works which she often stages herself. The jury was impressed by the consequence with which she has pursued her own independent photographic idiom for historical and social contexts since her studies with Prof. Heidi Specker and Prof. Günther Selichar at the Leipzig Academy of Fine Arts in 2009.

Luise Schröder (*1982, Potsdam) lives and works in Potsdam, Leipzig und Paris.

Marlies Pöschl

Emerging Art Award Winner 2019

12 December 2020 – 24 January 2021

Opening: Fri, 11 December 2020, 8pm

Marlies Pöschl is an artist and filmmaker. She works in collaborative projects and different forms of exchange and creates multi-perspective films, performances and installations.

Marlies Pöschl (*1982, Salzburg) lives and works in Vienna, Paris and Tehran.

Ring Gallery

Omer Fast

from 8 February 2020

Opening: Fri, 7 February 2020, 8pm

In 2019, the Salzburger Kunstverein commissioned Omer Fast to make his astonishing film, *Der oylem iz a goylem*, based on a Jewish fairy-tale. From 2020 until 2025, we will present a long-term installation of Omer Fast's VR-film *The Invisible Hand*, based on the same fairy-tale, as an expression of our ongoing collaboration with this world-renowned artist.

This immersive 3D Virtual Reality (VR) film follows a young girl who recounts her family's uncanny past in the People's Republic of China. The film was shot in Guangzhou, China. The work was commissioned by and premiered at the Guangdong Times Museum in 2018, but was shut down by the local government after running for a few days. The reason given was that there are no more ghosts in China since the founding of the People's Republic.

Megan Rooney

25 July 2020 – 11 July 2021

Opening: Fri, 24 July 2020, 8pm

London-based artist Megan Rooney is commissioned to produce a large-scale mural through the walls, corridors and ceiling of our enormous Ring Gallery. This exhibition coincides with her solo exhibition in the Main Gallery.

Events / Cooperations / Künstlerhaus

Artist Talks and Lectures

Public lectures will continue in 2020, including artist talks, lunchtime talks, tours, and lectures from specialists in the field of art, culture, and philosophy.

Art trip for members

An art trip exclusively for members of the Salzburger Kunstverein will be organized. The 2020 destination is Budapest.

Sunset Kino

Sunset Kino, our Summer Outdoor Cinema programme held outside on our grounds, continues in 2020. Details will be announced in the spring.

Art Education

ARTgenossen will be working on three exhibitions to develop a special educational program for school children and apprentices. ARTgenossen will again organise a children's exhibition later in the year.

The Salzburger Kunstverein AIR-Programme in collaboration with the Federal Chancellery of the Republic of Austria

The international AIR-programme, started in 2015, continues.

Curator in Residence Programme

Our new *Curator in Residence* began in 2017. Continuing into 2021, this partnership with Stadt Salzburg will bring international curators to Salzburg for research and new collaborations.

Digital Spring

This festival will also take place in the Künstlerhaus in March 2020.

SpallArt Prize Salzburg

This new art award is presented annually, involving a € 4.000 prize and an artist residency in the Künstlerhaus. The inaugural winner was French artist Pierre Descamps and the 2020 winner is German photographer Luise Schröder.

Jazz & The City

This festival returns to the Künstlerhaus in March 2020.

Mozarteum Universität Salzburg

Fine Art students will present their work later in the year.

Information: Michaela Lederer, Communication & curatorial assistance

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