

Bildcredits

Floating Self

06. Mai – 16. Juli 2017

1

Rabih Mroué, *Duo for Two Missing Persons*, 2013, Video, Farbe, Ton, 8 min 33 sec, courtesy of the artist & Sfeir – Semler Gallery, Hamburg / Beirut

2

Rabih Mroué, *The Pixelated Revolution*, Teil 1 aus der Serie *The Fall of a Hair*, 2012, Videoprojektion mit Countdown Bildschirm, Farbe, Ton, 21 min 58 sec, courtesy of the artist & Sfeir – Semler Gallery, Hamburg / Beirut

3

Rosa Rendl, *Maybe*, 2014, Lambda Print, Foamboard, 140 x 100 cm, courtesy of the artist

4

Rosa Rendl, *Nails*, 2017, Lambda Print, Foamboard, 100 x 70 cm, courtesy of the artist

5

Amalia Ulman, *Privilege 5/4/2016*, 2016, Fuji Fotodruck auf Alu-Dibond, 100 x 100 cm, courtesy of Amalia Ulman & Arcadia Missa

6

Amalia Ulman, *Privilege 7/27/2016*, 2016, Fuji Fotodruck auf Alu-Dibond, 100 x 100 cm, courtesy of Amalia Ulman & Arcadia Missa

7-15

Ausstellungsansicht **Floating Self**, Salzburger Kunstverein 2016, Foto: Andrew Phelps,

© Salzburger Kunstverein