

List of works

20 Propositions / Exhibitions

1. Ausstellung, 20 – 29 July 2018

Großer Saal B

Jakob Kolding: *Movements*

Arm (Yvonne Rainer and Frankie Say), 2017, digital print on birch veneer, steel, 172 × 100 × 40 cm

Untitled (Eduard Manet), 2017, digital print on birch veneer, steel, 200 × 120 × 40 cm

Untitled (Breakdancer), 2017, digital print on birch veneer, steel, 58 × 70 × 40 cm

Untitled (Jorge Luis Borges), 2017, digital print on birch veneer, steel, 133 × 120 × 40 cm

Untitled (Carl Andre), 2017, digital print on birch veneer, steel, 180 × 82 × 40 cm

Untitled (Lygia Clark), 2017, digital print on birch veneer, steel, 23 × 31,5 × 15 cm

Untitled (Adolfo Bioy Casares), 2017, digital print on birch veneer, steel, 19 × 21 × 15 cm

Untitled (Virginia Woolf), 2017, digital print on birch veneer, steel, 66,5 × 112 × 40 cm

Running (Sigmund Freud), 2018, digital print on birch veneer, steel, 178 × 54 × 40 cm

Banned Pullover, 2018, digital print on birch veneer, steel, 171 × 47,5 × 40 cm

Vanitas, 2014/2018, digital print on birch veneer, steel, 32 × 34,5 × 20 cm

Mystic Steppers, 2018, collage on paper, 59 × 41,6 cm

Discreet Disco, 2017, collage on paper, 24 × 17 cm

Courtesy of Martin Janda Galerie, Wien

Großer Saal C

Christiane Peschek. *Fields of Ares: Eliminations*, 2018

Collection A, 2018, fractures on skintone, pigmentprint on Alu-Dibond

Fractures, 2018, wallprints, various dimensions

Situation 1, 2018, UV-print on toned acrylic glass, 24 × 30 cm

Situation 2, 2018, UV-print on toned acrylic glass, 24 × 30 cm

TOUCH TRACES, 2018, 13 objects, latex, ceramics, plaster, variable sizes

Situation 3, 2018, UV-print on toned acrylic glass, 24 × 30 cm

Situation 7, 2018, UV-print on toned acrylic glass, 24 × 30 cm

Situation 8, 2018, UV-print on toned acrylic glass, 24 × 30 cm

Fracture, 2018, acrylic text, variable sizes

Reenactment, 2018, fragrance installation, 2 wooden pedests, acrylic cubus, vaporizer, powerbank, fragrance, 187 × 36 × 20 cm, 165 × 36 × 20 cm (edition 3)

Fields of Ares, 2018, a fractured sculpture of intimacy book, A5, 172 pages b/w, paperback, ISBN-978-3-9504631-1-8 (Edition 50)

Courtesy of the artist

Kabinett / E

Emeka Okereke: *Exploring a Void*

Pull, Lagos 2016, Fine Art Paper, mounted on Alu-Dibond, 85 × 100 cm

Dilemma of a New Age II, Abuja 2015, Fine Art Paper, mounted on Alu-Dibond, 86 × 115 cm

Dilemma of a New Age I, Aba 2012, Fine Art Paper, mounted on Alu-Dibond, 86 × 115 cm, courtesy of Invisible Borders Trans-African Project

Baba Ijebu (Hope Marchandise), Lagos 2016, Fine Art Paper, mounted on Alu-Dibond, 100 × 214 cm

And My Shadow Went Ahead of Me Into the Future, Abuja 2015, Fine Art Paper, mounted on Alu-Dibond, 85 × 300 cm

My World is the Size of My Head, Lokoja 2016, Fine Art Paper, mounted on Alu-Dibond, 100 × 210 cm, courtesy of the Invisible Borders Trans-African Project

Light Switch, Abuja 2015, Fine Art Paper, mounted on Alu-Dibond, 85 × 115 cm

Act of Passage 1, 2018, Fine Art Paper, 12 × 36 cm, framed 50 × 50 cm

Act of Passage 2, 2018, Fine Art Paper, 27 × 36 cm, framed 50 × 50 cm

Courtesy of the artist

Ringgalerie / D

Nikola Röthemeyer & Annika Sailer: *Schwarmfänger*

Schwarmfänger 1 (Vögel), 2018, Room drawing, six-sided netting galvanised, nylon thread, photo carton, Origami paper black, ca. 150 × 200 × 130 cm

Schwarmfänger 2 (Flugfische), 2018, Room drawing, six-sided netting galvanised, nylon thread, photo carton, Origami paper white, ca. 180 × 200 × 160 cm

Schwarmfänger 3 (Voliere), 2018, Room drawing, velour sheet black, sticky notes white, ca. 1200 × 550 × 50 cm

Schwarmfänger 4 (Aquädukt), 2018, Room drawing, velour sheet black, paper white, ca. 1200 × 550 × 50 cm

Schwarmfänger 5 (Hirsch), 2018, Room drawing, acrylic black, nails, thread white, 350 × 250 cm

Courtesy of the artists & Kuckei + Kuckei Berlin

Upper Ringgalerie / F

Maria Legat: *Zur Lage der Welt*

Alles ist das Gegenteil von Freiheit or Und zur Lage der Welt XXVII, 2018, coal, acrylic, pigments, ink on non-tightened, pre-glued linen, 10 × 2,18 m

Courtesy of the artist

Performance: Sam Keogh. *Untitled*, 2012-2018

Untitled, 2012-2018, plaster, powdered food colouring, mica, tarp, lamp, dust mask, latex gloves

Courtesy of the artist

2. Ausstellung, 1 – 12 August 2018

Großer Saal B

Carl Johan Högberg: *She Who Speaks*

Untitled, 2018, woven cotton, linnen, cottolin and velour stretched on canvas, artist frame, 70 × 50 cm

Untitled, 2018, woven cotton, linnen, cottolin, stretched on canvas, artist frame, 45 × 65 cm

Untitled, 2018, woven cotton, linnen, cottolin, stretched on canvas, artist frame, 70 × 60 cm

Untitled, 2018, woven cotton, linnen, cottolin, stretched on canvas, artist frame, 74,5 × 60,5 cm

Untitled, 2018, woven cotton, linnen, cottolin, and velour stretched on canvas, artist frame, 42,5 × 55,5 cm

Mimaroben, 2016, oil on canvas, 30 × 40 cm

Mimaroben II, 2016, oil on canvas, 40 × 50,5 cm

Togetherness, 2015, oil on canvas, 230 × 180 cm

Untitled, 2018, cotton, wool, 69 × 190 cm

Courtesy of the artist

Großer Saal C

Ulrike Königshofer: *Light Chronicles*

Same Time. Different Time, 2017, 2 HD-Videos, 30 min, courtesy of the artist

Das Licht einer Vollmondnacht, 01.07.2015, moonlight on photo paper, photo paper 140 × 100 cm, device 183 × 110 × 16 cm, courtesy of the artist

Das Licht von Paris, 2012, Lambda-Print on photo paper, 24 pieces, 30 × 40 cm; frame: 32,7 × 42,7 cm, presentation: 136 × 266 cm, courtesy of Artothek des Bundes

Kabinett / E

Iva Lulashi: *Love as a Glass of Water*

WIEDBI, 2016, oil on canvas, 30 × 30 cm
Per chi conosce il tuo vero colore, 2017, oil on plate, diameter 12 cm
They were All Torn and Cover'd with the Boy's Blood, 2017, oil on board, 11 × 15 cm
Le vesti al vento, 2016, oil on canvas, 25 × 30 cm
Come!, 2017, oil on canvas, 25 × 30 cm
Inchiostro, 2018, oil on canvas, 25 × 30 cm
Untitled, 2016, oil on canvas, 25 × 25 cm
Untitled, 2018, oil on board, 20 × 20 cm
Sono anni che guardi, 2018, oil on canvas, 40 × 40 cm
Nostalgia impotente, 2018, oil on canvas, 35 × 25 cm
Son tua, 2016, oil on canvas, 30 × 30 cm
Pesci, 2016, oil on board, 20 × 20 cm
Loro, 2016, oil on plate, diameter 12 cm
Untitled, 2016, oil on canvas, 30 × 30 cm
Untitled, 2016, oil on canvas, 20 × 20 cm
Prepenem, 2016, oil on canvas, 27 × 27 cm
WIEDBI, 2016, oil on canvas, 30 × 40 cm
Courtesy of the artist

È invisibile e non si sente l'odore, 2016, oil on canvas, 25 × 30 cm
Gli amanti, 2016, oil on canvas, 25 × 30 cm
209 I've Been Gone too Long, 2017, oil on plate, diameter 12 cm
Elusive eyes 2, 2017, oil on canvas, 15 × 20 cm
Untitled, 2018, oil on canvas, 30 × 40 cm
L'altra metà 2, 2018, oil on canvas, 18 × 23 cm
Noi ci salveremo, 2016, oil on canvas, 27 × 27 cm
Courtesy of Collezione Giuseppe Iannaccone
Fonte di luce e rorida, 2018, oil on canvas, 45 × 60 cm
Courtesy of Collezione Giuseppe Iannaccone, Rischa Paterlini

Tea Time, 2016, oil on canvas, 25 × 30 cm
Courtesy of Carlo Sala

Untitled, 2018, oil on canvas, 20 × 20 cm
Courtesy of Marco Mazzi

On Water or Land, 2017, oil on plate, diameter 11 cm
Your Style, 2018, oil on canvas, 30 × 40 cm
Courtesy of Adrian Paci

Worldly Comedy, 2016, oil on canvas, 25 × 30 cm
Palpebre chiuse, 2016, oil on canvas, 25 × 30 cm
Courtesy of Neri Pignan

Performance

Ei Arakawa with Christian Naujoks & Class

3. Ausstellung, 15 August – 23 September 2018

Großer Saal B

Mark Yetter: *Drawings 2005–2018*

Untitled, 2005–2018, 30 works on paper, framed in plexiglass, each sized 29,8 × 21 cm, courtesy of the artist and Bridget Donahue, NYC

Großer Saal C

Mehrenah Atashi: *Long Ago and Far Away, 2018*

5 Casted Hands, 2018, polyester and glow in the dark pigment, 120 × 14 cm

The Other Birds Protest, 2016, video animation, 29 sec

Untitled, 2017, woven textile (carpet), 100 × 50 cm

The Corps Itself Become the Mumia, 2017, monkey, textile, foam, moss, pigment, hola hoop

Floor & wall: *The elements of becoming*, 2018

Courtesy of the artist

Kabinett / E

Markus Wilfling: *Zwischenräume, Rotating Between Rooms*

Revolving door, wood, plywood, colour, courtesy of the artist